NON-LINEAR SOUND PROPAGATION AND SPECTRAL ENRICHMENT AS A KEY TO CHARACTERISING BRASS INSTRUMENT TYPES

Murray Campbell¹, Joël Gilbert², Arnold Myers¹, Romain Beauvais², Amaya Lopez-Carromero¹

¹ Univeristy of Edinburgh, United Kingdom of Great Britain and Northern Ireland
² Laboratoire d'Acoustique de l'Université du Maine, France
d.m.campbell@ed.ac.uk
joel.gilbert@univ-lemans.fr
a.myers@ed.ac.uk
romain.beauvais.etu@univ-lemans.fr

ABSTRACT

a.lopez-carromero@sms.ed.ac.uk

Narrow-bore instruments are commonly perceived to be brighter than wide-bore models of the same kind of instrument. This effect is closely related to the effect of the bore profile of a brass instrument on the potential for non-linear propagation of sound within the tube. This paper reports on recent experimental work and numerical simulations aimed at deriving a quantitative prediction of the effect on timbre of nonlinear spectral enrichment in a brass instrument from measurements of its bore. An 'enrichment' parameter derived from bore shape and size is proposed which is can be used to characterise types of brass instrument.

invited paper 22